





**A strong woman
stands up for herself
A stronger woman
stands up for everybody else**

I began the Wonder Women photography project in 2018 (part of the Art's room project), thanks to a grant from the Cambridge Arts Council and the Massachusetts Cultural Council, to show the resilience and strength of homeless women, survivors of domestic violence.

I revisit the myth and symbolism behind the pop culture wonder woman heroine, mixing this strong icon with African, Asian, and European cultural references I am fascinated with for years. My thought is to recreate a more personal heroine, a closer and more inclusive one, in a world where boundaries between cultures tend to blur and blend, to create new realities. Towards the rise of nationalisms, I offer a vision of inclusiveness, a celebration of our differences.

This project evolved into a celebration of womanhood, strength, femininity, resilience, generosity, intelligence and talent. In parallel with the #metoo movement, I decided to focus for once on the everyday heroines, since in difficult times, we need more than ever inspiration and hope in our lives. These women are smart, funny, generous, loving, successful, wise, strong, brilliant, beautiful, different and unique. I will continue this project in 2019 and maybe beyond, in order to show the richness of the different voices and perspectives. It is more than ever needed in this polarized world.

After organizing a test photo session with employees of Transition House, a shelter for survivors of domestic violence in Cambridge, MA, USA, in 2018, I realized the potential of the project and decided to open it up to even more amazing women, instead of focusing only on homeless ones. One of their employees had said after the shoot: "we too, are wonder women ": indeed, they are.

Anne Plaisance





































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Partners of the project in 2018:



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And one day she
discovered that she was
fierce, and strong, and
full of fire, and that not
even she could hold
herself back because her
passion burned brighter
than her fears.” – Mark
Anthony

