

Anne Plaisance artist statement

As a visual artist, I am collecting the precious moments of an entire lifetime: not only the multiple challenges we all have to face in our everyday life, but also the fragile and delicate moments of happiness, trying to unveil a multi-faceted portrait of a generation struggling to build its own identity. My works are personal, politically engaged, brutal and poetical; they explore a journey and a path beyond beauty and pain, trauma and love.

My sense of freedom endeavors me to use a diverse array of (often mixed) media: painting, installation, sculpture, collages, sketchbooks and video. I use paper, canvas, cloth, tears, dolls, Louis Vuitton bags, clay, barbed wire, old 18th century missal, maps; whatever I find that can express a wide array of emotions. My works help me to share complex feelings and issues in a way that would be impossible with words. I enjoy creating because I feel like an explorer discovering new colors and textures, and I like not knowing what the final result will be.